

**CURRICULUM OF
FINE ARTS**

**MFA
Master of Fine Arts
(2026)**



**RAWALPINDI WOMEN UNIVERSITY,
RAWALPINDI**

TABLE OF CONTENTS

Table of Contents

1. Programme Objectives	3
2. Admission Criteria for MFA.....	3
3. Division and Distribution of Courses for MFA	4
4. Quantification Criteria for Courses the Examination of Practical Courses	5
5. Quantification Criteria for Thesis	5
6. Scheme of Studies for MFA	6
7. List of Mandatory Core Courses	8
8. Course Outlines for Mandatory Core Courses	9
9. List of Elective Courses	13
10. Course Outlines for Elective Courses	14
11. List of General Education Courses	24
12. Course Outlines for General Education Courses	25

1. Program Objectives

The educational objectives of our program are:

1. Academic Excellence:

To develop creativity, critical thinking, and technical skills, preparing students as innovative artists and scholars contributing to culture and artistry.

2. Research and Innovation:

To cultivate a spirit of research and innovation in the field of Fine Arts, equipping students with critical thinking and creative skills to explore new artistic frontiers.

3. Professional Development:

To equip students with practical skills, industry knowledge, and a strong artistic foundation, preparing them to excel as pioneers in creative industries.

4. Community Engagement:

To cultivate artistic collaboration, cultural awareness, and social impact, empowering students to inspire, educate, and connect with diverse communities through their art.

5. Women Empowerment:

To enrich creativity and self-expression in the arts. It will provide a supportive platform for them to challenge norms, amplify their voices, and achieve professional and personal growth.

2. Admission Criteria for MFA

As per the approved Admission Policy of RWU notified vide Notification No. RWU/VC/01/341, dated 10th March 2023

3. Division and Distribution of Courses for MFA

Sr. #	Categories	No. of Courses	Credit Hours
1	General Education Courses	02	02
2	Mandatory Core Courses	02	06
3	Elective Subjects	06	18
4	Thesis	01	6 (minimum)

- Total Credit Hours 32 minimum
- Duration 4 Years
- Semester Duration 16 - 18 Weeks
- Semesters 3-8
- Course Load Per Semester 09-12 Credit Hours

4. Quantification Criteria for Course for the Examination of Practical Courses

Participation 10 Marks	Mid Term 20 Marks	Assignments 30 Marks	Final 40 Marks
---------------------------	----------------------	-------------------------	-------------------

5. Quantification Criteria for Thesis

Internal Panel 40%	External Juror 60%
-----------------------	-----------------------

6. Scheme of Studies for MFA

SEMESTER I			
Course Code	COURSE	CREDIT HOURS	CATEGORY
MFA-701	Critical Theory and Contemporary Art Practices	3 (3-0)	Core
MFA-702	Professional Practice and Art Management	3 (3-0)	Core
MFA-703	Creative Visual Practice – I	3 (0-3)	Elective
MFA-704	Studio Practice– I	3 (0-3)	Elective
Total Credit Hours = 12			

SEMESTER II			
Course Code	COURSE	CREDIT HOURS	CATEGORY
MFA-705	Advance Research Methods	3	Elective
MFA-706	Experimental Painting Surfaces	3 (0-3)	Elective
MFA-707	Creative Visual Practice – II	3 (0-3)	Elective
MFA-708	Studio Practice – II	3 (0-3)	Elective
Total Credit Hours = 12			

SEMESTER III			
Course Code	COURSE	CREDIT HOURS	CATEGORY
UHQ-101	Understanding of Holy Quran – I	1 (0-1)	General Education

UHQ-102	Understanding of Holy Quran – II	1 (0-1)	General Education
	Thesis	6	Research / Project / Electives
Total Credit Hours = 8			

SEMESTER IV			
Course Code	COURSE	CREDIT HOURS	CATEGORY
	Thesis	6	Research / Project / Electives
Total Credit Hours = 6			

7. List of Mandatory Core Courses

Sr. No.	Course Code	Course Title	Pre-Requisite	Credit Hours
1.	MFA-701	Critical Theory and Contemporary Art Practices	Nil	3 (3-0)
2.	MFA-702	Professional Practice and Art Management	Nil	3 (3-0)

8. Course Outlines for Mandatory Core Courses

Critical Theory and Contemporary Art Practices

Master of Fine Arts

Semester-I

Course Code: MFA-701

Credit Hours: 3 (3-0)

Pre-Requisite: Nil

Objectives

Students learn to apply theoretical lenses to analyze artworks and examine key theories. Understand contemporary debates and evaluate artworks from cultural & global perspectives. Interpret artworks and theory using multiple perspectives into personal creative practice

Learning Outcomes

By the end of the course, students will be able to:

- a) Critically examine key theories and debates that inform contemporary art.
- b) Interpret and evaluate artworks through multiple critical and cultural perspectives.
- c) Integrate theoretical insights into personal creative and studio practices.

Course Outline

Unit 1. Foundations of Critical Theory in Art

- Introduction to critical theory: origins, evolution, major thinkers
- Structuralism, Post-structuralism, Semiotics
- Marxist theory & Ideology critique in art
- Psychoanalytic approaches (Freud, Lacan)
- Understanding how theory shapes interpretation and meaning

Unit 2. Contemporary Art Discourses & Global Debates

- Postmodernism, deconstruction & the crisis of representation
- Identity politics, feminism, postcolonial theory
- Globalization, hybridity, diaspora in contemporary art
- Critical debates around digital culture, AI art, and new media practices

Unit 3. Critical Methodologies in Art Interpretation

- Visual cultural analysis, iconology, and discourse analysis
- Reception theory & viewer-centered interpretations
- Ethics, politics, and the role of the critic
- How to construct an academic argument in art criticism

Unit 4. Integrating Theory into Studio Practice

- Linking conceptual frameworks with artistic production
- How theory informs form, material, and process
- Artist statements, conceptual writing, and reflective practice
- Case studies: Contemporary artists whose practices are theory-driven

Unit 5.

Final Projection

Preparing theoretical frameworks for thesis/studio research

Recommended Books/Reference Material

1. Bleicher, S. (2023). *Contemporary color: Theory and use*. Routledge.
2. May, T., and Perry, B. (2022). *Social research: Issues, methods and process*. McGraw-Hill Education (UK).
3. Prendergast, F. (2022). *The Meaning of Dark, Light and Shadows: Inferences in Art, Materiality and Cultural Practices*.

Professional Practice and Art Management

Master of Fine Arts

Semester-I

Course Code: MFA-702

Credit Hours: 3

Pre-Requisite: Nil

Objectives

By the end of this course, students will be able to develop practical skills in exhibition planning, curation, and arts administration. Critically analyze the structures, ethics, and economics of contemporary art markets and institutions. Understand professional practices that support individual studio practice. Engage with contemporary issues such as technology, representation, globalization, and identity politics within the art world.

Learning Outcomes

By the end of the course, students will be able to:

- a) Demonstrate practical skills in exhibition planning, curation, and arts administration.
- b) Critically analyze the structures, ethics, and economics of contemporary art markets and institutions.
- c) Develop a sustainable profession strategy for artistic and creative industry engagement.

Unit 1. Exhibition Planning & Design

- Introduction to exhibition types (solo, group, institutional, community-based)
- Concept development & theme selection
- Space analysis, layout design, display strategies
- Lighting, narrative flow, and visitor experience
- Documentation & catalog development

Unit 2. Curation: Theoretical & Practical Approaches

- Role of the curator in contemporary practice
- Curatorial methodologies
- Writing curatorial statements
- Selection of artworks & artist collaboration
- Collaborative approaches with artist

Unit 3. Arts Administration & Institutional Structures

- Structure of galleries, museums, and art organizations
- Roles and responsibilities of arts managers
- Funding, grants, proposals, budgets
- Marketing, PR & audience engagement
- Event management & professional networking

Unit 4. Art Markets, Creative Industries and Sustainability

- Global and local art markets
- Art fairs, auctions, collectors, and private dealers
- Economic factors shaping contemporary art
- Digital platforms, technology, and global creative industries
- Long-term career planning and sustainable professional strategies

Unit 5. Final Projection

Plan and execute final exhibition, and curation of artist's artwork.

Recommended Books/Reference Material

9. List of Elective Courses

Note: offering of the Specialization is the subject refer to the availability of the faculty and university resources.

Sr. No.	Course Code	Course Title	Pre-Requisite	Credit Hours
1.	MFA-703	Creative Visual Practice – I	Nil	3 (0-3)
2.	MFA-707	Creative Visual Practice – II		3 (0-3)
3.	MFA-704	Studio Practice– I	Nil	3 (0-3)
4.	MFA-708	Studio Practice– II		3 (0-3)
5.	MFA-705	Advance Research Methods	Nil	3
6.	MFA-706	Experimental Painting Surfaces		3 (0-3)

10.Course Outlines of Elective Courses

Creative Visual Practice- I

Master of Fine Arts

Semester-I

Course Code: MFA-703

Credit Hours: 3

Pre-Requisite: Nil

Course Objectives

To encourage exploration of diverse creative mediums, techniques, and visual languages.

To develop technical and conceptual foundations for independent studio practice.

To enhance creative problem-solving, experimentation, and material understanding.

To introduce students to contemporary creative practices and personal visual development.

Learning Outcomes

By the end of the course, students will be able to:

- a) Demonstrate proficiency in selected creative media and techniques.
- b) Develop concept-based artworks through experimentation and research.
- c) Analyze and articulate their artistic choices through critiques and reflective writing.
- d) Apply professional studio practices in planning, producing, and presenting artworks.

Course Outline

Unit 1. Exploration of Materials & Mediums

- Introduction to creative process
- Experimentation with drawing, painting, mixed media, collage
- Understanding texture, layering, surface manipulation
- Material research and documentation

Create a series of exploratory studies using at least three different mediums.

Unit 2. Concept Development & Visual Research

- Idea formation strategies
- Sketchbook research, visual diaries, mind mapping
- Narrative, symbolism, and thematic development
- Contemporary influences and case studies

Develop different concept proposals supported by visual research.

Unit 3. Studio Practice & Production

- Developing artworks from concepts
- Technical refinement, composition & color theory applications
- Problem-solving within creative experimentation
- Studio discipline and workflow management

Unit 4. Artwork Continuation

Produce artworks demonstrating conceptual clarity and technical skill

Unit 5. Final Display

Present Final Body of Work, Professionally with Presentation and statement.

Recommended Books/Reference Material

Creative Visual Practice - II

Master of Fine Arts

Semester-II

Course Code: MFA-707

Credit Hours: 3

Pre-Requisite: Nil

Course Objectives

To advance students' creative expression through independent and thematic studio practice.

To strengthen analytical, technical, and conceptual skills developed in Creative Arts-I.

To introduce interdisciplinary and experimental approaches in creative arts.

To prepare students for professional practice in contemporary art environments.

Learning Outcomes

By the end of the course, students will be able to:

- a) Create refined artworks that demonstrate advanced technical and conceptual abilities.
- b) Integrate interdisciplinary methods (digital, installation, mixed media) into creative practice.
- c) Critically evaluate contemporary creative practices and position their own work within them.
- d) Develop a cohesive body of work aligned with professional standards.

Course Outline

Unit 1. Advanced Creative Techniques

- Advanced painting, print, digital or mixed-media methods
- Material innovation and unconventional processes
- Large-scale or multi-piece production
- Produce experimental samples demonstrating new techniques.

Unit 2. Thematic & Research-Based Practice

- Studio-based investigations
- Personal theme development
- Research methods for creative projects
- Artistic influences and contemporary context
- Propose a unified theme for a series of artworks supported by research.

Unit 3. Interdisciplinary Approaches

- Combining traditional and digital practices
- Installation concepts & spatial engagement
- Performance/video/photographic integration (optional)
- Sustainable art practices
- Create one interdisciplinary artwork or installation proposal.

Unit 4. Series Work

- Producing a cohesive creative series

- Documentation & portfolio
- Display planning for critique/exhibition

Unit 5.

Final Body of Work & Professional Presentation

- Final exhibition-ready series of artworks.
- Artist statement + presentation

Studio Practice -I

Master of Fine Arts

Semester-I

Course Code: MFA-704

Credit Hours: 3

Pre-Requisite: Nil

Objectives

Students will establish understanding of art theory by applying practical methodology to the task. They will develop problem-solving skills by providing a step-by-step approach to specific issues in art projects. Students will learn to defend visual projects through individual and group critiques.

Learning Outcomes

- Execute a systematic and sustained research project.
- Choose and define a complex topic from the major field.
- Independently investigate that topic with the support of an adviser.
- Develop and pursue critical methodologies appropriate to the research topic.
- Perform formal analyses of a variety of objects.

Course Outline

Unit 1. Sketching

Photography and on-spot sketches.

Unit 2. Composition of Symbols Related to Particular Subject

Composition based on certain concept, annexed with symbols.

Unit 3. Techniques

Use of techniques to compose animate and inanimate objects

Unit 4. Thematic Painting Defining Subject, Function, Style and Organization

Theme based series of paintings, using a variety of media, techniques, organization and styles. It includes from still to living beings (with a two pages write up).

Unit 5. Light and Shadow

Conceptual figure composition: Path from Realism to Abstraction, Construction, Deconstruction and Reconstruction (75% Realistic to 35% Abstraction)

Recommended Books/Reference Material

1. Bleicher, S. (2023). *Contemporary color: Theory and use*. Routledge.
2. Leavy, P. (2022). *Research design: Quantitative, qualitative, mixed methods, arts-based, and community-based participatory research approaches*. Guilford Publications.
3. May, T., and Perry, B. (2022). *Social research: Issues, methods and process*. McGraw-Hill Education (UK).
4. Prendergast, F. (2022). *The Meaning of Dark, Light and Shadows: Inferences in Art, Materiality and Cultural Practices*.

Studio Practice -II

Master of Fine Arts

Semester-II

Course Code: MFA-708

Credit Hours: 6

Pre-Requisite: Nil

Objectives

This course will demonstrate problem-solving skills by providing a step-by-step approach to specific issues in class projects. Students will learn to defend visual projects through individual and group critiques.

Learning Outcomes

- Art students will acquire disciplinary knowledge in the studio and classroom as well as a thorough command of art vocabulary in order to synthesize information, engage with our increasingly visual world, work independently in their practice, and participate in collaborative art-making activities.

Course Outline

Unit 1. Developmental Drawings

Developmental Sketches through own Photography/Collection of reference's photographs.

Unit 2. Conceptual Paintings

Produce series of painting based on their concept.

Unit 3. Exhibit Self-produce Work

Organize an Exhibition in the department. Minimum 6-8 large Scale selected painting other than process work (size and numbers may vary according to nature of work/medium).

Unit 4. Series Work

Continuation of their theme-based paintings. Installation work in their particular themes.

Unit 5. Exhibition

Display of selected work in any registered/proper/professional gallery.

Recommended Books/Reference Material

Advance Research Methods

Master of Fine Arts

Semester-II

Course Code: MFA-705

Credit Hours: 3

Pre-Requisite: Nil

Objectives

The objective of this course is to equip MFA students with advanced research skills in mythology, enabling them to critically analyze individual narratives, apply interdisciplinary methodologies in artistic research. The course fosters scholarly inquiry, seminar discussion, and workshop experimentation to enhance students' ability to articulate and present their artistic-research findings effectively.

Learning Outcomes

By the end of the course, students will be able to:

- a) Apply advanced qualitative and practice-based research methods to fine arts inquiry.
- b) Formulate research questions and frameworks that bridge theory and artistic practice.
- c) Design and present research proposals demonstrating methodological rigor and creative depth.
- d) Present research and creative work orally and visually with professional clarity.
- e) Engage in peer critique to strengthen artistic discourse and studio-based reflection.

Course Outline

Unit 1. Foundations of Advance Research

Overview of practice-based methods (structuralism, symbolism, psychoanalysis).
Methods of myth/idea-based analysis in visual arts.

Unit 2. Idea and Contemporary Art Practice

Case studies of artists who use myth in their work.
Workshop: creating idea-inspired artworks.
Critique session on artistic reinterpretation of idea.

Unit 3. Research Methodologies for MFA Projects

Qualitative research techniques (interviews, ethnography).
Integrating idea narratives into artistic research proposals.

Unit 4. Seminar on Mythological Narratives

Student presentations of idea-based research.
Peer feedback and discussion on narrative strategies.
Developing exegesis writing skills.

Unit 5. Final Workshop and Seminar

Evaluation of project outcomes and reflective critique.

Recommended Books/Reference Material

1. Leavy, P. (2022). *Research design: Quantitative, qualitative, mixed methods, arts-based, and community-based participatory research approaches*. Guilford Publications.

Experimental Painting Surfaces

Master of Fine Arts

Semester-II

Course Code: MFA-706

Credit Hours: 3

Pre-Requisite: Nil

Objectives

Students learn to apply theoretical lenses to analyze artworks. Understand contemporary debates and evaluate artworks from cultural & global perspectives. Interpret artworks using multiple perspectives into personal creative practice

Learning Outcomes

By the end of the course, students will be able to:

- a) Critically examine key theories and debates that inform contemporary art.
- b) Interpret and evaluate artworks through multiple critical and cultural perspectives.
- c) Integrate theoretical insights into personal creative and studio practices.

Unit 1. Critical Theory in Art

- Analyze one contemporary artwork using any single theoretical approach

Unit 2. Contemporary Art Discourses

- Comparative analysis: Local vs. international contemporary artists

Unit 3. Critical Methodologies in Art

- Interpret artworks using multiple perspectives
- an artwork using at least two methodologies

Unit 4. Integrating Theory into Studio Practice

- Studio-based project proposal with theoretical justification
- Artwork on “How critical theory shapes my MFA studio practice”

Unit 5. Countinuation

Recommended Books/Reference Material

11.List of General Education Courses

Sr. No.	Course Code	Course Title	Pre-Requisite	Credit Hours
1.	UHQ-101	Understanding of Holy Quran – I		1 (0-1)
2.	UHQ-102	Understanding of Holy Quran – II		1 (0-1)

12. Course Outlines of General Education Courses

Understanding of Quran/ Fehm e Quran

Course Title: Understanding of Quran - I

Course Code: UHQ-101

Credit Hours: 1 (0-1)

Contact Hours: 3 per week

Weeks: 15-16 (45-48 hours)

Pre-Requisites: Nill

Course Objectives:

This course will enable the students to understand the Holy Quran by learning Arabic in a simple and easy way. Through relating their basic Urdu vocabulary with Quran, and without engaging them in complex Arabic Grammar, Sarf or Balagha. Students will gradually build the skills to read and understand Quranic verses directly—without needing translation. The course focuses on making Arabic accessible for everyone, even those with no prior background.

Learning Outcomes:

This course will enable the students to:

1. Develop the ability to understand basic words of the Quran, phrases and sentences that do not contain verbs (unit 1 to 5 of Muallim ul Quran Book) and then sentences having present tense (first half of unit 6 of Muallim ul Quran Book).
2. Acquire a strong foundation for understanding long verses of the Quran with clarity.
3. Comprehend Quranic vocabulary, particles (operative & non operative particles), compounds (Adjective & Possessive compound), pronouns (singular & plural) and types of plurals through hundreds of Quranic sentences.
4. Recognize and understand different styles of Quranic sentences, including nominal sentence, emphatic sentence, double emphatic sentence, negative sentence, interrogative sentence, oath –based sentences.
5. Strengthen understanding of fundamental Quranic linguistic styles, expressions and idioms.
6. Understand at least 30 to 40 % of each page of the Holy Quran.

Course Outline:

Unit 1: Simple Quranic Words

Muallim ul Quran: Book 1: Unit: Lesson 1-19

Unit 2: Words that comes before (The simple Quranic words)

Muallim ul Quran: Book 1: Unit#2: Lesson 1-13

Unit 3: **Quranic words in terms of their relationship and characteristics**
Muallim ul Quran: Book 1: Unit#3: Lesson 1-10

Unit 4: **Singular Pronouns**
Muallim ul Quran: Book 2: Unit#4: Lesson 1-17

Unit 5: **Singular pronouns & Demonstrative Pronouns**
Muallim ul Quran: Book 2: Unit#5: Lesson 1-23

Unit 6: **Present Tense**
Muallim ul Quran: Book 3: Unit#6: Lesson 1-5

Reference Books:

1- بشير، دكتور. عبید الرحمن - معلم القرآن - اسلام آباد: دار العلم، ۲۰۲۴. جلد ۱، ۲ & ۳

Ethics (in lieu of Understanding of Quran)

Course Title: Ethics-I

Course Code: ETH-103

Credit hours: 1

Contact Hours: 3 per week

Weeks: 15-16 (45-48 hours)

Pre-Requisites: Nil

Objectives

Upon successful completion of the course, students will be able to know the basics of ethics, & know how to develop an ethical approach. Also, analyze the importance of ethical and ethical values for a human being. And identify the Semitic & Non-Semitic Religions. Moreover, develop the concept of Ethics in Semitic & Non-Semitic religions. Also, analyze the similarities and differences between ethical teachings of various religions.

Learning Outcomes:

- Students will be able to demonstrate their understanding about the concept of ethics & ethical approach.
- Analyze the difference between the concept of Ethics in Semitic and Non-Semitic religions.

Course Outline:

Unit 1: Introduction and Importance of Ethics & Basic Ethical Principles

Definition of Ethics, Importance of Ethics, Beneficence, Non-maleficence, Autonomy, Justice as basic ethical behaviors.

Unit 2: Theories of Moral Standards

Moral Standards as Law, Moral Standards as Pleasure, Moral standards as Perfection. (Theories of various philosophers such as Kant, Spencer, John S. Mackenzie etc)

Unit 3: The concept of Ethics in Major Religions- Christianity, Judaism

Introduction of the Religion, Its Basic Concepts and major ethical teachings.

Unit 4: The concept of Ethics in Major Religions- Hinduism & Buddhism

Introduction of the Religion, Its Basic Concepts and major ethical teachings.

Unit 5: The concept of Ethics in Major Religions- Islam

Introduction of the Religion, Its Basic Concepts and major ethical teachings.

References/Recommended Books:

Books

1. Davis, N.K. (2023). *Elements of Ethics*, Legare Street Press.
2. Edmonds, D. (2019). *Ethics and the Contemporary World*, Taylor & Francis,
3. Hastings, J. Alexander, J. Gray S.L. (2023). *The Encyclopedia of Religion and Ethics*, Creative Media Partners, LLC
4. Robinson, D. Garratt C. (2008). *Introducing Ethics-a Graphic Guide*, Icon Books Ltd.Uk.
5. اخلاق اور فلسفہ اخلاق، سیوہاروی، حفظ الرحمن، ندوۃ المصنفین، دہلی، ۱۹۷۶

6. دنیا کے بڑے مذاہب، فاروقی، عماد الحسن، مکتبہ جامعہ لمیٹڈ، دہلی، ۱۹۸۶

Websites & Articles

1. Articles on Ethics www.infotrac-college.com
2. Brown. (2017). The ethical dimensions of Global Environmental Issues. American Academy of Arts and Sciences. Retrieved July 7 ,2017 from amacad.org
3. Business Ethics Magazine www.business-ethics.com/annual.htm
4. Bussmann, J. (2016). Top 9 ethical Issues in artificial intelligence. Retrieved 7 July2017 from world Economic Forum weforum.org
5. Ethics and Religion, Shefali Narange <http://www.paperpublications.org/>
6. <http://www.jstor.com/stable/resrep12025.7>
7. <http://www.learnwell.org/ethicalproblems.htm>
8. Institute for Global Ethics www.globlethics.org
9. Klimes, Rudolf e. (2000). Ethical Problems.
10. Ten Ethical Problems of the Present World [https://www.lifepersona.com/10- ethical-problems-of-the-present-world](https://www.lifepersona.com/10-ethical-problems-of-the-present-world)
11. Ward, Stephen J.A (March 2005). “Philosophical Foundations for Global Journalism Ethics” Journal of Mass Media Ethics:20(1)

Understanding of Quran/ Fehm e Quran

Course Title: Understanding of Quran - II

Course Code: UHQ-102

Credit Hours: 1

Contact Hours: 3 per week

Weeks: 15-16 (45-48 hours)

Pre-Requisites: Nil

Course Objectives:

This course will enable the students to understand the Holy Quran by learning Arabic in a simple and easy way. Through relating their basic Urdu vocabulary with Quran, and without engaging them in complex Arabic Grammar, Sarf or Balagha. Students will gradually build the skills to read and understand Quranic verses directly—without needing translation. The course focuses on making Arabic accessible for everyone, even those with no prior background.

Learning Outcomes:

This course will enable the students to:

1. Directly comprehend hundreds of Quranic sentences & verses.
2. Understand at least 80 to 85 % of each page of the holy Quran.
3. Understand common verses across different Quranic topics.
4. Achieve proficiency in the basic and advance linguistic aspects of the Arabic language.
5. Understand the difference between Quranic verbs in various forms, such as present, past and imperative.
6. Develop the ability to understand long verses of the holy Quran independently and then comprehend their interpretation.

Course Outline:

Unit 1: Past Tense

Muallim ul Quran: Book 4: Unit#7: Chapter 1: Lesson 1-9

Unit 2: Past Tense

Muallim ul Quran: Book 4: Unit#7: Chapter 2: Lesson 1-7

Unit 3: Past Tense

Muallim ul Quran: Book 4: Unit#7: Chapter 3: Lesson 1-9

Unit 4: Past Tense

Muallim ul Quran: Book 5: Unit#7: Chapter 4: Lesson 1-5

Unit 5: Past Tense & Passive Voice

Muallim ul Quran: Book 5: Unit#7: Chapter 5 - 9

Unit 6: **imperative Verbs for Singulars**
Muallim ul Quran: Book 6: Unit#8: Lesson 1-8

Reference Books:

1- بشير، دكتور. عبید الرحمن - معلم القرآن - اسلام آباد: دار العلم، ۲۰۲۴. جلد ۳، ۴، ۵، ۶

Ethics (in lieu of Understanding of Quran)

Course Title: Ethics-II

Course Code: ETH-104

Credit hours: 1

Contact Hours: 3 per week

Weeks: 15-16 (45-48 hours)

Pre-Requisites: Nil

Objectives

Upon successful completion of the course, students will be able to have better understanding of ethics in various walks of life like in workplace, in business, journalism etc. Moreover, they will be able to be familiarize with Contemporary World's Ethical Issues. And, try to develop answers about them.

Learning Outcomes:

- Students will be able to demonstrate their understanding about the importance of ethics in their lives today.
- Identify Contemporary World's Ethical Issues.
- Create problem solving for these contemporary Ethical issues.

Course Outline:

Unit 1: Professional Ethics & Bioethics

Meaning of Work/Professional Ethics, Professional Ethics and Human Values, Elements of professional Ethics:

Person attitude, Beliefs about work, Positive Attributes (honesty, integrity, dedication, commitment, responsibility, interpersonal relationship)

Genetic engineering, Organ Donation, Cloning, Head Transplant

Unit 2: Ethical Conduct in Business Ethics & it's important

Types of Business Ethics, Common Business Ethical Challenges

Conflict of interest, honesty & integrity, whistle blowing, loyalty vs truth

Unit 3: Journalism

Principles of Ethical Journalism:

Truth & Accuracy, Independence, Fairness & Impartiality, Humanity, Public Accountability

Unit 4: Environmental Ethics

Core Principles of environmental ethics:

Justice & sustainability, Sufficiency & compassion, Solidarity & public participation, Pollution prevention.

Current issues of environmental ethics:

Pollution, The depletion of natural resources, Loss of biodiversity, Destruction of ecosystem, Global climate change

Unit 5: Social Inequalities

Meaning of Social Inequalities, Issues related to social inequality

Difference in source of income, Health care, Freedom of speech, Gender inequality, Toxic

workplace culture, Education, Political representation & participation

Unit 6: Social Media Ethics

Facebook, YouTube, WhatsApp, Instagram, TikTok, Snapchat, LinkedIn, X

Current Ethical issues in social media:

Plagiarism, Fake news, Harassment, Photo ethics, Post without caution, inappropriate behavior privacy

References/Recommended Books:

Books

1. Davis, N.K. (2023). *Elements of Ethics*, Legare Street Press.
2. Edmonds,D. (2019). *Ethics and the Contemporary World*, Taylor & Francis,
3. Hastings, J. Alexander, J. Gray S.L. (2023). *The Encyclopedia of Religion and Ethics*, Creative Media Partners, LLC
4. Robinson, D.Garratt C. (2008). *Introducing Ethics-a Graphic Guide*, Icon Books ltd.Uk.
5. اخلاق اور فلسفہ اخلاق، سیوہاروی، حفظ الرحمن، ندوة المصنفین، دہلی، ۱۹۷۶
6. دنیا کے بڑے مذاہب، فاروقی، عماد الحسن، مکتبہ جامعہ لمیٹڈ، دہلی، ۱۹۸۶

Websites & Articles

7. Articles on Ethics www.infotrac-college.com
8. Brown. (2017). The ethical dimensions of Global Environmental Issues. American Academy of Arts and Sciences. Retrieved July 7 ,2017 from amacad.org
9. Business Ethics Magazine www.business-ethics.com/annual.htm
10. Bussmann, J. (2016). Top 9 ethical Issues in artificial intelligence. Retrieved 7 July2017 from world Economic Forum weforum.org
11. Ethics and Religion, Shefali Narange <http://www.paperpublications.org/>
12. <http://www.jstor.com/stable/resrep12025.7>
13. <http://www.learnwell.org/ethicalproblems.htm>
14. Institute for Global Ethics www.globalethics.org
15. Klimes, Rudolf e. (2000). Ethical Problems.
16. Ten Ethical Problems of the Present World <https://www.lifepersona.com/10-ethical-problems-of-the-present-world>
17. Ward, Stephen J.A (March 2005). “Philosophical Foundations for Global Journalism Ethics” *Journal of Mass Media Ethics*:20(1)